

EMILY WEIL ~ WATERCOLOR, PEN & INK MATERIALS LIST

STUDENTS SHOULD BRING TO CLASS:

NOTE: Links to products are for information and detail; local art stores will carry some of the basic items (except for fountain pens, converters and document inks). Flax in Oakland gives a 10% discount to students taking a class at Frank Bette.

- Clean rags and/or paper towels (I like cotton rags the best)
- Mixing palette, not too small. Here's my favorite mixing palette which is a porcelain tray (not for travel though) link: [7" x 11" Butcher Tray](#) (Amazon)

Any white plate will do, or a white plastic mixing palette like this one, which are inexpensive:



- A few largish containers for water (like large yogurt containers)

PAPER:

HOT press watercolor paper (not cold press; you want a smooth surface), or mixed media paper; any size but you will probably want to cut down large sheets to a more manageable size (such as 5x8). Flax sometimes has watercolor sheets (22" x 30") on sale.

Here are my favorite watercolor sketchbook brands links:

- [Hahnemühle Watercolor Books](#) (Blick)
- [Hahnemühle Watercolor Book A5](#) (Amazon)
- [Stillman & Birn Beta Series Wirebound Sketchbook](#) (Amazon)
- [Stillman & Birn Zeta Series Wirebound Sketchbook 7" x 10"](#) (Amazon)

PAINTS:

Daniel Smith triad:

- Quinacridone magenta
- Hansa Yellow Light
- Pthalo Blue (green shade)

DIPPING PENS:

- Speedball pen nib size 99
- Nib holder (please see specific notes below)

Pen notes: You can get the 99 nibs at Flax in downtown Oakland for only a couple of dollars. I suggest going to Flax and asking for this nib and then making sure the holder you buy is a good fit for the nib — not too loose; the \$6 holder (a bit more expensive than the black plastic holder) is sometimes a better fit; the pen folks there are very helpful.

WATERPROOF/PERMANENT INK CHOICES (any of these will work):

- India ink (waterproof but you have to let it dry on the paper for 20 mins before adding watercolor)
- "Document" ink, here is link for a very good brand that flows nicely and is good if you use fountain pens: [Goulet Pens](#)
- Acrylic ink: [Liquitex Professional Acrylic Ink](#) (Amazon)
 - Bring small containers to hold ink (those old film roll containers are perfect if you have any; plastic prescription pill bottles work but lids won't be waterproof)
 - To geek out a bit more you can buy these little vials for \$3 (pack of 10): [Goulet Empty Ink Sample Vials](#)

BRUSHES:

Large watercolor brushes; leave the small ones at home. I will have a few brushes to loan for the class if you need.

If student chooses, I will provide a small kit of supplies for \$20 (please bring cash or check). This will include:

- Speedball pen nib size 99
- Nib holder
- Small container of ink
- Small sheets of hot press watercolor paper
- Small watercolor travel palette with Daniel Smith triad (see above)

ADDITIONAL FOUNTAIN PEN DETAILS (If you are a fellow fountain pen nerd):

I use this Sailor pen which has a fude nib (bent at the tip, used for calligraphy): [Sailor Fountain Pen](#) (Amazon) Cost = about \$16

Another Sailor pen with fude nib for about \$9: [Sailor Fude De Mannen](#)

OK here's where things get fussy:

These fountain pens do *NOT* come with cartridges of indelible ink. To outfit it with permanent ink, you need to buy a converter, which fits into the barrel of the pen where the cartridge would be. You then fill the converter with permanent ink.

The kind of ink you use matters, as many inks will clog the nib. I recommend this ink for about \$20; it is smooth and flows nicely: [Goulet Pens](#)

Converter: [Sailor Fountain Pen Converter](#) (Amazon) Cost = about \$7

- To geek out a bit more you can buy these little empty vials for ink for \$3 (pack of 10): [Empty Ink Sample Vials](#)

DISCLAIMER:

I've found Amazon to be unreliable lately; I had to order the converter twice as the first order never arrived. You can also get Sailor pens on eBay as well as converters. Allow extra time if you order these items.

OK that's quite a lot of information. Thank you for being interested in my class!

— Emily Weil