

Emily Weil Art Book Materials List

PLEASE READ:

- We will be creating a small storybook using an accordion-style sketchbook. *This is a class that will require planning ahead and ordering the book if you purchase online.* See the photos on the Frank Bette website of the book I created: www.frankbettecenter.org/create-your-own-book.html
- Write your story — you will make the best use of the class if you come having an outline of what you want to write for your story. Finalize the text if you like; in the class I will guide you and help you map out your book and get you started in its creation (I am happy to meet with you again on subsequent day if you would like advice after the class is over).
- I have written my own memoir (pics on the Frank Bette site), and am creating a second book for the class that is an irreverent story of dating when you have gray hair. I am using an ink fountain pen with indelible ink and watercolor. I will have the book to show as an example.
- Amazon has the best selection for accordion style sketchbooks. Blick, not so much. Flax in downtown Oakland has this one: FlaxArtbook.com

You may use whatever media you like; below are my favorite materials:

WATERPROOF/PERMANENT INK to use with dipping pen or sticks (India ink works fine but takes longer to dry before it becomes waterproof): Acrylic ink: AmazonInk.com

PAINTS:

Daniel Smith watercolor triad:

- Quinacridone magenta
- Hansa Yellow Light
- Pthalo Blue (green shade)

I like this triad as it's harder to make mud with these colors; I add a warmer yellow like cadmium yellow or cadmium red for warmer tones of yellows or reds. I also like monochromatic media like these products: FlaxArtgraf.com

If you go to Flax you can see a few different choices of color (I like the black and sienna colors).

BRUSHES:

Med- to large watercolor brushes. I will have a few brushes to loan for the class if you need.

BOOK:

Get an *accordion* watercolor sketchbook like this one: AmazonAccordionbook.com

This one is affordable (\$10) and is 4" x 4" so it travels well. Any *accordion* watercolor or mixed media book is fine; I would limit the page count.

ASSORTED ITEMS TO BRING IF YOU ARE WORKING WITH WATERCOLOR

- Clean rags and/or paper towels (I like cotton rags the best)
- Mixing palette, not too small. Here's my favorite mixing palette which is a porcelain tray (not for travel though): [AmazonPalette.com](https://www.amazon.com/dp/B000048888)

Any white plate will do, or a white plastic mixing palette like this one, which are inexpensive:

- A few largish containers for water (like large yogurt containers).
- Drawing implements to use with ink: sticks, pencils, bamboo dipping pens or whatever you can think of to experiment with
- Bring a notebook & pen for the writing part of the class

SUPPLY KIT FOR \$30*:

If student chooses, I will provide a small kit of supplies for \$30. This will include:

- Small container of ink
- Small watercolor travel palette with Daniel Smith triad (paint colors above)
- Accordion style sketchbook, 4" x 4", 8 panels

**Note: I need TWO WEEKS notice to prepare kits as the books need to be ordered. No exceptions.*