

Signature Gallery Prospectus

Please read the entire prospectus:

Frank Bette Center for the Arts Signature Galley:

Having an exhibit in the Signature Gallery is one of the privileges of being a member of Frank Bette Center for the Arts (FBCA).

All art mediums are acceptable. There are four walls for two dimensional work. Three dimensional work is limited to the top of the table storage cabinet and what can be hung safely on the walls.

We are looking for artists who will use the room in a creative way

Content of your show must be suitable for family viewing, this includes children. This doesn't mean it needs to be at a Bambi level, but it does mean nudity needs to be tasteful, discrete and artful.

Graphic violence is NOT welcome.

Signature Gallery Calendar

There are only six one-month shows a year in the Signature Gallery; February, March, June, July, October and November/December.

With so few slots, We will not be able to accommodate all who apply - we wish we could.

Who May Apply:

Artists are selected from FBCA members who apply to have solo or small group shows in the Signature Gallery. All applicants must be a members in good standing of FBCA and remain so during the duration of their exhibit. You may become a member of FBCA any time of the year by paying membership dues.

Application Process:

Please fill out an application form available at FBCA and submit it to BZ Meyers bz@frankbettecenter.org or Frank Bette Center for the Arts, 1601 Paru St., Alameda, CA 94501

Exhibits:

Exhibits are to be hung before the first Friday of the month. A time to hang the show will be coordinated with the Exhibits Director. Opening Receptions are the Second Friday of the month. After the show, art is picked up the last Sunday of the month.

Advertising:

FBCA will do limited advertising for your exhibit in conjunction with the Main Gallery exhibits. It will be up to you to do the majority of advertising for your exhibit.

Entry Fee and Commission:

If selected for a show, artists pay a \$50 entry fee to cover administrative costs. Frank Bette Center for the Arts retains 40% of each sale as commission. 60% of each sale is paid to the artist.

The Frank Bette Center for the Arts, a non-profit 501(c)3 organization.

For questions contact: BZ Meyers bz@frankbettecenter.org.