

Sandra Strohschein Workshop Materials List (Updated 7/2018)

Studio Workshop

Paper, 100% Cotton Rag, 140# CP. I use Fabriano but any pro grade paper is fine. (Arches, Saunders Waterford, etc).....you will know if it is pro grade if it is 100% cotton rag. I will be painting on 12 x 18 format but you are welcome to paint in any size under 15 x 22.

Brushes. My brush usage is very simple. I pretty much use three brushes in every painting....but these five are invaluable to me in my painting process.

#10 Round Sable

#10 Squirrel Mop (I have these available for purchase.) (\$45.00)

#8 Posara Rigger (I have these available for purchase.) (\$32.00) (Or you can use your own rigger....but once students see mine they always want to purchase).....

1/2" Synthetic Angled Shader

1/2" Synthetic Flat

Board or table easel to secure your painting to. (I work on the angle. If you have never done this simply putting your board against a roll of paper towel will give you some elevation)

Masking tape. Neutral, no colors.

Spray bottle

Kneaded Eraser/ Sketchbook

#2B Pencil

Paper Towel (I use Viva)

Water container

Pigments. I use **Holbein**. I cannot emphasize enough the importance of using pro grade pigments. Student grade paint including Cotman, which is made by Windsor Newton is not helpful to your process. It actually takes you backwards. Please use Hobein, Graham, Rembrandt, Windsor Newton, Daniel Smith...make sure it is professional grade paint.

Cerulean

Ultramarine Blue Deep

Cobalt

Olive Green

Yellow Ochre. (Or Raw Sienna). Your choice.

Burnt Sienna

Burnt Umber

Carmine

Brilliant Orange

Aureolin

New Gamboge

Titanium White

These three may be used but are not required....

Cobalt Turquoise

Pyrrrole Red

Viridian

(These are what I have in my palette and will be used at the workshop. However, please do not go buy a bunch of new pigments. You are free to use what you have and are comfortable with. I just really emphasize that they be professional grade pigments.

Plein air workshops