

Keep _____ [verb-ing] _____ [noun] Out |

_____ [Your Name]

Keep _____ [verb-ing] _____ [noun] out

where the _____ [noun] _____ [verbs] and the _____ [noun] _____ [verbs]

Keep _____ [verb-ing] _____ [noun] out,

into the lighted _____ [noun], over the fog swept _____ [noun],

or where it _____ [verbs] the risk of _____ [verb-ing]

_____ [adjective] _____ [noun].

_____ [verb] it where there may not be an _____ [noun],

no return. _____ [verb] _____ [noun], that magic _____ [noun],

that _____ [noun] of madness, the _____ [noun's] _____ [noun],

some fool's _____ [noun].

_____ [verb] it where it has never been, a _____ [adjective] _____ [noun].

Keep _____ [verb-ing] , _____ [verb-ing] , _____ [verb-ing] ...

Noun - Person place or thing (tree, Kentucky, knee, ball)

Verb - Action words (run, jump, slide, ride)

Adjective - Description words, usually related to senses (brown, wet, sweet)

Today, _____

I _____ **[verb]** down to the edge of the _____ **[noun]**.

How everything _____ **[verbs]** in the _____ **[noun]**!

The _____ **[noun]** of the _____ **[noun]**,

the _____ **[adjective]** _____ **[noun]** of the _____ **[noun]**,

the _____ **[adjective]** , _____ **[color]** _____ **[noun]**

_____ **[noun]**, _____ **[adjective]** and _____ **[adjective]**—

and nothing at all _____ **[adjective]** or _____ **[adjective]** but _____ **[adjective]**,

_____ **[verb-ed]** by the _____ **[nouns]** onto the _____ **[nouns]**

and all the _____ **[nouns]** gone.

It's like a _____ **[noun]**

of little _____ **[nouns]**,

thousands of _____ **[nouns]**.

First you figure out what each one means by itself,

the _____ **[noun]**, the _____ **[noun]**, the _____ **[noun]**

full of _____ **[nouns]**.

Then you begin, slowly, to _____ **[verb]** the whole _____ **[noun]**.

Breakage | Mary Oliver

from Why I Wake Early: New Poems (Beacon Press, 2005)

I go down to the edge of the sea.
How everything shines in the morning light!
The cusp of the whelk,
the broken cupboard of the clam,
the opened, blue mussels,
moon snails, pale pink and barnacle scarred—
and nothing at all whole or shut, but tattered, split,
dropped by the gulls onto the gray rocks and all the moisture gone.
It's like a schoolhouse
of little words,
thousands of words.
First you figure out what each one means by itself,
the jingle, the periwinkle, the scallop
full of moonlight.

Then you begin, slowly, to read the whole story.

def _____ (_____):

today = a _____ with two _____

(noun) (nouns)

yesterday = a _____ with no _____

(verb) (nouns)

tomorrow = three kinds of _____

(noun)

for each _____ in a _____:

(noun) (noun)

_____ me like a _____

(verb) (noun)

_____ me like a _____

(verb) (noun)

_____ me like a _____

(verb) (season) (noun)

try:

_____ or _____ sets of _____

(#) (exercise) (#) (verb-ing)

except:

today was like a _____

(animal)

all _____ no _____.

(verb) (verb-ing)

if tomorrow is a _____:

(body of water)

please _____

(verb)

if tomorrow is a _____:

(meteorological event/weather)

please _____

(verb)

if tomorrow is the last _____:

(noun)

please don't _____.
(verb)

else:

the _____
(noun)

will _____.
(verb)

return _____.
(noun)

return _____ _____.
(specific nouns) (verb-ing)

return _____ _____.
(specific color) (noun)

What can I touch?

What textures are the items?

What is located next to me?

What are the smells?

What kind of light surrounds me?

What changes around me? By the hour?

By the day?

Is anyone here with me?

I'll describe their actions.

How are they moving?

Then on a micro level, like how does a specific part of their face wrinkle as they smile?

I meditate on the space.

What are the sounds I hear immediately?

What are the sounds I hear just beyond my space?

How is what happens there different?

In what ways is it exactly the same?