

Watercolor Dynamics by Margaret Fago

Materials List:

Bring paints, paper and brushes to the first class. The following lists recommended types and sizes (bring what you can and we will discuss at the first class what to bring to get the most out of the class; instructor also has a small supply of materials for sales)

Soft Brushes for watercolor painting: Small round soft brush (#6 - 8); Medium round soft brush (#12 - 14); 2" or larger wash brush (Japanese/Chinese Hake brush works fine)

Paper: Watercolor paper 140lb weight - either sheets or blocks - minimum size 9 x12 inches. Arches "cold press" is a good brand/type.

Painting board to which you can attach your watercolor paper (and get wet) if you are using single sheets. (Some available for purchase at first class.)

Drawing pencil and drawing pad (9"x12" or larger)

Bring source material for painting ideas (these can be your photos, magazine pictures, etc.; instructor also has materials to use).

Good quality watercolor paint either in tube form or pan form (Winsor Newton, Daniel Smith, Van Gogh, Grumbacher, Holbien, Sennelier are all good brands). Have at least two to three shades of Blue, Red and Yellow plus a brown and Green.

Recommended shades:

Cobalt Blue, Winsor Blue (Phthalo Blue, blue shade), Ultramarine Blue, Cadmium Red, Quinacridone Rose or Alizarin Crimson, Auerolin Yellow, New Gamboge, Cadmium Yellow or Quinacridone Gold, Burnt Siena (brown), Sap green or Hookers Green; Paint mixing tray (this can be part of your paint set); Paint Palette; Color wheel and value card (available at the art store) artist's guides to mixing color and shades of color. (Instructor has water containers, rags (to control water amounts on your brush) and a hair dryer for drying work.