

Emily Weil ~ Mixed Media Supply List

Supplies needed (see below for additional *notes):

- Large brush (watercolor brush OK)
- 3 colors of acrylics to your choosing: primary red, blue, yellow or a dark russet red, yellow ochre and cobalt blue + basic black and, if you like, white or off-white. I prefer Golden brand acrylics but liquitex works fine too. You can use as many colors as you like if you already have the paints.
- Ampersand claybord (I prefer 12" x 12" but any size is fine)
- Palette knife if you choose to use one — I prefer one that most resembles a butter knife with round edges
- Plastic palette or small plastic containers for mixing paints (such as a small yogurt container or cottage cheese container)
- Lyra brand large graphite pencils/markers: these come both in regular and water soluble so take your pick: [BlickGraphiteCrayon2b](#) OR [BlickWaterSolubleCrayon9b](#)
- Oil pastel sticks: [BlickOilPastels](#) (please see *notes below)
- A few small twigs or sticks for scratching into the paint
- A plastic container for water, not too small, like a large yogurt container
- Clean cotton rags or paper towels

Optional:

- Matte medium* if you choose to use it: [Blick8ozMatte](#)
- Other media I like to use — crayons, India ink (spatters or applied with sticks)

*NOTES:

- Oil pastel sticks come in many styles and brands. Sennelier has great pigments. ALL OIL PASTELS TAKE A LONG TIME TO DRY — weeks or months, so keep that in mind. Some brands are softer and oilier than others.
- Canvas panels are a fine alternative to the claybord and more economical.
- Matte medium comes in a variety of consistencies. The link above shows what I use but you can get thicker mediums that are glossy (a bit like hair gel) if you prefer.