

Paint in Oils! Workshop

Materials List for Elaine Carpenter

- ✓ Small sketch book/pad
 - ✓ Pencil
 - ✓ Eraser, soft kneaded such as “Design” brand
 - ✓ Paint pallet for oils, **Preferred style is plastic, box-like with a cover and “wax” coated paper which fits inside.**
 - ✓ Paint (pallet)knife, such as Blick's steel, style #2 with 2" blade (rounded head or sharper pointed head)
 - ✓ Paint brushes for oils (recommend Robert Simmons "Signet" brand):
 - #6 Bright
 - #3 or 4 Flat
 - #1 Round
 - Brush Cleaner: “The Master’s” Brush Cleaner and Preserver small 2.5 oz. container
 - Weber Turpenoid Natural (green label) 6 oz. size
 - ✓ Oil paints (small size 37ml tubes):
 - French Ultramarine
 - Cadmium Yellow Medium
 - Alizarin Crimson
 - Titanium White
 - Payne’s Gray
 - Sap Green
- *Brands which are preferred - Windsor Newton (for artists) and Gamblin.
- ✓ 2 – 3 small, readymade canvases: 8 x 10 and 9 x 12. E.g. Blick's professional line of canvases.
 - Optional to stretched canvases: Canvas Boards; Sourcetek canvas panels; Fredrix canvas panels;
[Jerry’s Artarama](#)
 - ✓ Jars with lids:
 - One small size (4 – 6 oz...)
 - One larger (12 – 13 oz.) Anything like jam jars with wide mouths will do.
 - ✓ Paper towels, Viva is preferred.
 - ✓ Latex gloves, fitted, medical type (2)
 - ✓ Where to get most items:
 - [Blick Art Stores](#) (Berkeley or Oakland)
 - [Jerry’s Artarama](#)

I targeted middle of the road in cost, good quality but not always the high end in price.

*This materials list is just for reference so, if you already have any of these under a different brand etc. bring them.