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# Frank Bette

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## CENTER FOR THE ARTS

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### **Bay Area Bridges at The Lodge**

**Monday, January 28 thru Saturday March 23, 2019**

#### **Prospectus**

This is a group exhibit at The Lodge, a Frank Bette Center for the Arts satellite gallery. The open group call for art theme is "Bay Area Bridges". The exhibit will focus on all the Bay Area Bridges (Benicia-Martinez, Alfred Zampa Memorial - Carquinez, Napa River, Richmond San Rafael, Golden Gate, SF-Oakland Bay Bridge, San Mateo, and Dumbarton Bridges). Artwork is limited to framed 2D photographs, paintings and sketches. Artists are encouraged to be creative and capture images of our majestic Bay Area Bridges anytime of the day, during blue and golden hours, and at night!

**Notification of interest deadline by email: Friday January 4 2019, [mike.gifford01@frankbettecenter.org](mailto:mike.gifford01@frankbettecenter.org)**

**Receiving day: Sunday January 27 at The Lodge from 2pm to 3pm**

**Opening date: Monday January 28 2019**

**Artist reception: Thursday February 7 2019**

**Closing date: Saturday March 23 2019**

**Art Pickup: Sunday March 24 2019 from 2pm to 3pm**

**The Lodge Location: 801 Island Drive, Alameda, CA 94502**

**Artwork will need to be labeled and marked according to FBCA standard exhibit requirements (artist name, title, price and piece number).**

- **A non-refundable entry fee of \$20 is required and all exhibiting artist must be members of the Frank Bette Center for the Arts.**
- **Artist commissions are based on the FBCA standard of 60% with the gallery handling taxes and transaction fees so price your artwork accordingly.**

The FBCA reserves the right to turn down any artwork that it deems unacceptable, does not adhere to the published exhibit theme, or varies significantly from the images submitted.

All work must be original pieces of work either SOOC or worked on with industry standard imaging editing tools such as Lightroom, Photoshop, Topaz Labs, ON1, etc. Compositions are also allowed.

**All submitted artwork may not be accepted due to space and number of pieces.  
FBCA reserves the right to select the final artwork to be exhibited.**