

Material list for Plein Air ~ Watercolor

We will meet at the painting site. Directions with a map attached has been emailed. We will have lots of inspiration on site to paint from. The class will cover how to identify your subject within the abundance of nature, see and paint the major shapes, see and paint the light and find the most important details to finish the painting. The first day will cover making a value study and identifying interesting composition. The second day will cover developing your painting.

For class you will need quality watercolor paints, paper and brushes. Below are recommended types and sizes. I teach using a limited palette of colors thus only a few colors are needed. Feel free to bring others that you are currently painting with. I have extra water.

We will be painting outdoors so be prepared to paint en plein air. You will want a folding chair, small folding table or portable watercolor easel (must be able to lay flat as well as angled up), hat or visor, umbrella for your chair (optional), water bucket, rag or paper towels etc.

Soft Brushes for watercolor painting (minimum)

- Small round soft brush (#6)
- Medium round soft brush (#12)
- 1-1/2" or larger wash brush (Japanese/Chinese Hake brush works fine)

Paper

- Use quality Watercolor paper 140lb weight or heavier. Many people like using paper with a cold press finish. This can be either sheets or blocks minimum size 9"x12". The brand I use is Arches, though others work just as well too.

Painting board to which you can attach your watercolor paper (and get wet). If you are using painting blocks a board is not necessary. I will have some boards available for you to buy.

Artist's or painter's tape will be needed to attach your paper to the board if you are using loose sheets.

Paint mixing tray (this can be part of your paint set)

A drawing pencil and drawing pad (9"x12" or larger) is very useful to work up sketches of ideas before putting them onto your watercolor paper.

Good quality watercolor paint either in tube form or pan form (Winsor Newton, Daniel Smith, Van Gogh, Holbien, Sennelier, Schminke, Dick Blick, American Journey are all good brands). Have at least two to three shades of Blue, Red and Yellow plus a brown and Green. **Recommended shades:**

Cobalt Blue, Phthalo Blue-green shade (Winsor Blue), Ultramarine Blue, Indigo, Cadmium Red or Quin Red and Quinacridone Rose or Alizarin Crimson, Winsor Yellow, Aureolin Yellow, New Gamboge, Quinacridone Gold, Burnt Sienna (brown), Permanent Brown (Daniel Smith -optional), Sepia, umber Sap green, Hookers Green, Green gold (optional)

Color wheel (available at the art store) an artist's guide to mixing color (optional)

Gray Scale and Value Finder (some color wheels include this) (optional)

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