

## Emily Weil Watercolor and Sticks & Ink Materials List

### Students should bring to class:

#### WATERPROOF/PERMANENT INK:

- India ink (waterproof but you have to let it dry on the paper for 20 mins before adding watercolor)
- Acrylic ink: [Amazon Acrylic Ink](#)

#### PAINTS:

Daniel Smith watercolor triad:

- Quinacridone magenta
- Hansa Yellow Light
- Pthalo Blue (green shade)

#### BRUSHES:

Large watercolor brushes; leave the small ones at home. I will have a few brushes to loan for the class if you need.

#### PAPER:

HOT press watercolor paper (not cold press; you want a smooth surface), or mixed media paper; any size but you will probably want to cut down large sheets to a more manageable size (such as 5x8). Any watercolor or mixed media pad is fine.

Here are my favorite watercolor sketchbook brands (if you want to explore the world of watercolor sketchbooks, Flax in downtown Oakland has a good array of Stillman and Birn books and you can feel the paper samples): [Blick Watercolor Books](#); [Amazon Watercolor Books](#); [Amazon 7 x 7 Sketchbook](#); and [Amazon 7 x 10 Sketchbook](#)

#### ASSORTED

- Sketchbook and pencil for warm up exercises
- Clean rags and/or paper towels (I like cotton rags the best)

Any white plate will do, or a white plastic mixing palette like this one, which are inexpensive:

- Mixing palette, not too small. Here's my favorite mixing palette which is a porcelain tray (not for travel though): [Amazon Porcelain Tray](#)
- A few largish containers for water (like large yogurt containers).
- Drawing implements to use with ink: sticks, pencils, bamboo dipping pens or whatever you can think of to experiment with