

## **Rebeca Garcia-Gonzalez**

### **Acrylic Techniques for Beginners Materials List**

If you have no paints, get the tiny 2 oz bottles Golden sells, or small tubes. Please be aware that each brand has different pigments and different names for these pigments. Please follow my tips if in doubt.

If you already have paints, take a look and see if you have these seven pigments. You will use any other pigments you already have, too, but you really need these:

- Ultramarine Blue - the only color that needs to be good quality. Buy a more expensive brand of this one.
- Pthalo blue (green shade)
- Cadmium Yellow Hue Deep, Diarylide, or Hansa Yellow Medium (needs to look like egg yolk)
- Cadmium Yellow Hue Light, or Hansa Yellow Medium (looks like lemon)
- Cadmium Red Hue or Pyrrole Red (looks like tomato)
- Alizarin Crimson or Quinacridone Red (looks like apple)
- A larger tube or bottle of Titanium White.
- Mars Black, if your budget allows it.

Please do not purchase these colors (you don't need them):

- Any Cadmium colors that do not have "hue" in their name (they are very toxic)
- Naphtol Red
- Cobalt Blue
- Magenta
- Zinc White (toxic)

In addition to the pigments, try to get the following:

- Canvas panels, or a canvas pad with canvas "sheets"
- A small bottle of Matte Acrylic Medium
- A small jar of Molding Paste
- A bottle of Acrylic Flow Release
- A round and a flat nylon brush (with long handles!), size 4 or 6
- A plastic palette knife
- A large surface for mixing colors such as a disposable palette or a saran-wrapped piece of cardboard
- A larger water container that does not tip easily.
- Paper towels or rags