

Frank Bette
CENTER FOR THE ARTS

Call for Applications

Application deadline 5 p.m., Sunday, January 16, 2022
Late applications accepted until 5 p.m., Sunday, January 30, 2022

2022 ALAMEDA ON CAMERA

A Juried, Photo-Based, Multimedia Competition **48 • 48 • 48**

Forty-eight artists will be invited to photograph 48 sections of Alameda during the specific 48-hour time period of 9 p.m. Friday, February 25 until 9 p.m. Sunday, February 27, 2022.

The 48 selected photo-based artists will explore our neighborhoods, favorite places, and secret hideaways. Alameda families, friends, and town characters, both the famous and anonymous, will be in the spotlight. Alameda traditions and cherished nostalgia, our skeletons and dirty laundry, will share the lens in candid macro and micro perceptions of our community.

All photo-based artwork mediums and techniques welcome! Traditional, contemporary and experimental photo-based 2-dimensional and 3-dimensional functional, decorative, wearable, and jewelry artwork included. All photographic techniques and mediums welcome, including but not limited to new photographic mediums, photo transfer, digital, Polaroid, snapshots, collage, pieces of film, altered books, assemblage, textile and creative manipulations, etc.

48-Hour Photography Event: February 25 – February 27

Launch Party: 7–9 p.m. Friday, February 25, *attendance required*

Orientation, drawing for map pieces (geographic boundaries for each artist), and Q&A

Photography Challenge: 9 p.m., Friday, February 25 through 9 p.m., Sunday February 27

Alameda On Camera Exhibit: April 1 – May 28

Receiving artwork	Sunday, March 27, 11 a.m.–5 p.m.
Exhibit opening and photographer preview	Friday, April 1, 7–9 p.m.
Second Friday gala opening reception	Friday, April 8, 7–9 p.m.
Exhibit closes	Saturday, May 28 1, 5 p.m.
Artists pick up unsold works	Sunday, May 29, 11 a.m.–5 p.m.

Application/Prospectus available at Frank Bette Center for the Arts or online at www.frankbettecenter.org/call-for-alameda-on-camera.html