

Emily Weil ~ Watercolor + Mixed Media Materials List

PLEASE BRING:

- ✓ Pastels if you have them, but I will have some to borrow.
- ✓ Any dark black charcoals
- ✓ Large watercolor brushes (please leave small brushes at home). I will have a few brushes to borrow.
- ✓ Daniel Smith triad: Hansa Yellow Light, Quinacrodone magenta (or pink), Pthalo blue (green shade). (This isn't a requirement; bring other watercolors if you prefer but include primary-ish colors)
- ✓ Lyra brand water soluble graphite crayons (they are fat, not like regular pencils). Also non-water soluble Lyra graphite crayons are fine too.
- ✓ Acrylic fluid paints (optional), especially white
- ✓ Acrylic pens if you have them, any size pen tip (I prefer Montana brand, you can get at Blick)
- ✓ Permanent ink (acrylic ink best as it dries faster than India ink)
- ✓ Any other art supplies you enjoy – crayons, colored pencils, etc.
- ✓ Either cold or hot press watercolor paper. Mixed media sketchbooks also work; minimum size 9"x12" (bigger preferred)
- ✓ Clean rags and/or paper towels (I like cotton rags the best).
- ✓ Mixing palette, not too small. My favorite mixing palette is a porcelain tray (not for travel though) 7" x 11" Butcher Tray (on Amazon) -- any white plate will do, or a white plastic mixing palette (inexpensive at art stores)
- ✓ A few largish containers for water (like large yogurt containers)

Optional:

- ✓ Permanent ink pens (if you have taken my previous watercolor and ink class you know about the Sailor fountain pen)
- ✓ Oil pastels (keep in mind they can take weeks or months to thoroughly dry but are wonderful to use)

Not Optional:

A spirit of play and fun! The best art happens when our hearts are open and we have no expectations of creating a masterpiece.