

Margaret Fago ~ Supply List

Intro to Plein Air Painting Workshop

Set up

- Can be as simple as a folding chair and small folding table, palette you can hold in one hand, a container of water and your paper in a block or taped to a board on your lap or you use an easel to stand at with an umbrella attached.
- We will walk a little way from the parking area to our painting location so you will want a way to carry everything.

Supplies

Soft Brushes for watercolor painting (minimum):

- Small round soft brush (#6)
- Medium round soft brush (#12)
- 1-1/2" or larger wash brush (Japanese/Chinese Hake brush works fine)
- Having a flat wash brush as well as a couple of your rounds will be good.

Paper:

- Use quality Watercolor paper 140lb weight or heavier. Many people like using paper with a cold press finish. This can be either sheets or blocks minimum size 9"x12". The brand I use is Arches, though others work just as well too. I will be using a 9x12 paper size.

Painting board:

- To attach your watercolor paper (and get wet). If you are using painting blocks a board is not necessary. I will have some boards available for you to buy.
- Artist's or painter's tape will be needed to attach your paper to the board if you are using loose sheets.

Paint mixing tray (this can be part of your paint set)

A cotton sock with the toe cut off makes a good rag to put on your arm.

A drawing pencil and drawing pad:

- (9"x12" or larger) is very useful to work up sketches of ideas before putting them onto your watercolor paper.

Good quality watercolor paint either in tube form or pan form_(Winsor Newton, Daniel Smith, Van Gogh, Holbien, Sennelier, Schminke, Dick Blick, American Journey are all good brands).

Have at least two to three shades of Blue, Red and Yellow plus a brown and Green Recommended shades:

- Cobalt Blue, Phthalo Blue-green shade (Winsor Blue), Ultramarine Blue, Indigo
- Cadmium Red or Quin Red and Quinacridone Rose or Alizarin Crimson,
- Winsor Yellow, Aureolin Yellow, New Gamboge, Quinacridone Gold
- Burnt Sienna (brown), Permanent Brown (Daniel Smith -optional), Sepia
- Sap green, Hookers Green, Green gold (optional)

Color wheel (available at the art store) an artist's guide to mixing color (optional)

Gray Scale and Value Finder (some color wheels include this) (optional)