

Frank Bette
CENTER FOR THE ARTS

Call for Applications

Application deadline 5 pm, Sunday, January 12, 2025

Late applications accepted until 5 pm, Sunday, January 26, 2025

2025 ALAMEDA ON CAMERA

A Juried, Photo-Based, Multimedia Competition **48 • 48 • 48**

Forty-eight artists will be invited to photograph 48 sections of Alameda during the specific 48-hour time period of 9 pm Friday, February 21 until 9 pm Sunday, February 23, 2025.

The 48 selected photo-based artists will explore our neighborhoods, favorite places, and secret hideaways. Alameda families, friends, and town characters, both the famous and anonymous, will be in the spotlight. Alameda traditions and cherished nostalgia, our skeletons and dirty laundry, will share the lens in candid macro and micro perceptions of our community.

All photo-based artwork mediums and techniques welcome! Traditional, contemporary and experimental photo-based 2-dimensional and 3-dimensional functional, decorative, wearable, and jewelry artwork included. All photographic techniques and mediums welcome, including but not limited to new photographic mediums, photo transfer, digital, Polaroid, snapshots, collage, pieces of film, altered books, assemblage, textile and creative manipulations, etc.

48-Hour Photography Event: February 21 – February 23

Launch Party: 7–9 pm Friday, February 21, *attendance required*

Orientation, drawing for map pieces (geographic boundaries for each artist), and Q&A

Photography Challenge: 9 pm, Friday, February 21 through 9 pm, Sunday, February 23

Alameda On Camera Exhibit: April 4 – May 31

Receiving artwork	Sunday, March 30, 11 am–5 pm
Exhibit opening and photographer preview	Friday, April 4, 7–9 pm
Gala opening reception	Saturday, April 12, 3–5 pm
Mid-show reception	Saturday, May 10, 3–5 pm
Exhibit closes	Saturday, May 31, 5 pm
Artists pick up unsold works	Sunday, June 1, 11 am–5 pm

Application/Prospectus available at Frank Bette Center for the Arts or online at
<https://www.frankbettecenter.org/aoc-call-for-applications>.