

Beginning Drawing with CAROL

Six-week basic drawing workshop

Objective: at the end of six-weeks, participants will produce basic line drawings, apply shading techniques and confidently participate in still life illustration.

- WEEK 1 Overview of concept, *the art of seeing*.
 Contour drawing
 Working with negative space
- WEEK 2 Shading
 Values and volume
 Pencil types/techniques
- WEEK 3 Still life, single objects
 Observing edges
 Relationships of objects
- WEEK 4 Face basics
 Proportions
 Portraits from print
- WEEK 5 Perspective overview
 One & two-point perspective
 Visual perspective
- WEEK 6 Final project
 Still life, multiple objects
 Application of learned skills