



21st Annual
Frank Bette
Plein Air Paintout

ARTISTS HANDBOOK
JULY 27 - AUGUST 1, 2026

Learning to Sail by Lorraine Cote

WELCOME



Hello Artists,

On behalf of the entire Frank Bette Center for the Arts, a huge welcome to the 21st Annual Frank Bette Plain Air Paintout. We're absolutely thrilled to have you join us for a week of fun, friends, fello artists, and painting.

We've put together an exciting schedule designed around creating, sharing, inspiring and being inspired, painting, collaborating, and a little friendly competition. Congratulations on being selected to be a part of it. Speaks to your commitment, success and talent.

We believe your special talents, individual histories, unique perspectives and personalities will greatly enrich this event, and we look forward to connecting with you soon. If you have any last-minute questions, please don't hesitate to reach out to president@frankbettecenter.org.

Let's make this year's event the best one yet!

Warmly,

Maragret Fago

President and Co-Chair

21st Annual Frank Bette Center of the Arts

2026 FRANK BETTE PLEIN AIR PAINTOUT ARTISTS

Sarahjane Bernhisel

Nathaniel Bice

David Burkholder

JC Burleson

Lori Cusick

Jessica de Jesus

John Dillon

Arijit Dutta

Karen Fiene

Danny Folkman

Kathleen Gadway

Millie Gosch

Susan Grabowski

Leslie Hamilton

Catherine Hillis

Jenna Hobbs

Greg Holzhauer

Yoriko Ito

Mila Kirillova

Raffi Kondy

Sergio Lopez

John Paul Marcelo

Steven McDonald

Jamie Morgan

Stacey Nussbaum

Rose Peng

Jaladhi Pujara

Kate Rado

Lana Rak

Carolyn Romer

Marjorie Shanks

Eric Shea

Randall Stauss

Nancy Takaichi

Carol Tarzier

Cleo Vilett

Renae Wang

Chieh Wang

Durre Waseem

Cathy Xu

2026 FRANK BETTE PLEIN AIR PAINT OUT SCHEDULE

Monday, July 27, 2026 8:30am - 5:00-pm 6:00pm - 7:30 pm	PAPo Check-in, Substrate Stamping & Welcome Reception Artist check-in and substrate stamping at Frank Bette Center for the Arts Gallery, 1601 Paru Street, Alameda. Artists paint in Alameda all day. Artist Welcome reception Aeolian Yacht Club, 980 Fernside Blvd, Alameda. CASH Bar.
Tuesday, July 28	Artists paint in Alameda All Day
Wednesday, July 29 8:30am - 9:00am 9:00am - 12:00pm 12:00pm - 1:00pm 1:00pm - 2:00pm 1:00pm - 5:00pm 5:00pm - 5:30pm	Quick Draw and Community Artists' Day Sign up. Artists may paint in designated Quick Draw Boundries Drop off paintings. at South Shore Center, 523 S Shore Center, Alameda. Lunch will be provided. Artist's choice voting Sale unsold work must be picked up by 5pm or stored in the display storage space until Saturday
Thursday, July 30	Off Island Day (See page 7)
Friday, July 31	Artists paint and frame paintings
Saturday, August 1 8:30am - 10:00 am 10:00am - 5:00pm	Exhibit and Sale Artists hang as many paintings as fit on 3 panels each 3'x6': 1 horizontal, 2 vertical. PAPo Outdoor exhibit and sale at South Shore Center, 523 S Shore Center, Alameda. Cash and merchandise awards to be announced.
Saturday, August 1 5:30pm - 7:30pm Sunday, August 2 11:00am - 5:00pm	Receiving artwork for En Plein Air gallery exhibit. Artists are invited to submit artwork not sold at the Saturday PAPo Exhibit to the En Plein Air gallery exhibit at Frank Better Center for the Arts. Participation is optional but strongly encouraged. There is no additional fee to participate in the gallery exhibit. Commission is 40% to The Bette on all sales, 60% to the artist. Artists are paid for August 1st sales within 30 days.
August 7 – September 26	En Plein Air Gallery Exhibit of 2026 PAPo paintings Frank Bette Center for the Arts Gallery, 1601 Paru St. Alameda
Saturday, August 8 3:00pm - 5:00pm	Opening Gallery Reception, En Plein Air. Artists Invited.
Saturday, September 12 3:00pm - 5:00pm.	Mid-show Gallery Reception
Sunday, September 27 11:00am - 5:00pm	Artists pick up unsold paintings from gallery exhibit.
Friday, October 2	\$5/day storage fees begin for artwork left without advance arrangements.
Friday, October 2 Friday, October 16	Unsold artwork shipped to artists. Artists out of area must make arrangements to have their artwork shipped to them. They can leave prepaid FedEx or UPS shipping labels with FBCA. Packing and shipping costs must be paid by artists. Artists are paid for Gallery Sales within 30 days.

PAINT ME!

In addition to having fun and making many beautiful paintings, we at Frank Bette Center for the Arts (The Bette) are all about selling your works! Here are some ways you can help us.

- When you paint a home or building, **write the address on the back of the painting** and leave one of the slips provided at the end of the artists hand book (also available at FBCA). If we have this information, we can contact the owner to inform them that an artist has painted their property. It may take a follow-up to sell the painting.
- Use the **Paint Me!** list of homes, boats, businesses, favorite views, etc. available the Center. These people might be more inclined to buy a painting if they like it (no promises).
- If a patron sees the painting on your easel and wants to buy it, remember all sales must go through Frank Bette Center for the Arts. This is what you do:

Send the patron to:

Frank Bette Center for the Arts

1601 Paru Street at the corner of Lincoln Avenue

with a note stating the **name of the painting, your name and the price**

or call **The Bette (510-523-6957)** and see if a volunteer is able to take their credit card over the phone.

When they return with a receipt marked “paid in full” you may give them the painting or if you want to display the painting for judging on Saturday, ask them to pick it up at South Shore Center on Saturday August 1 after 1 pm.

Remember that we still have the **En Plein Air** gallery exhibit August 7 – September 27 to contact potential buyers if we know how to reach them.

A “Paint Me” list will be available at registration.

You are not required to paint the places on the “Paint Me” list.



PAINT ME! FORMS

PICK THIS FORM UP AT THE BETTE FRONT DESK TO LEAVE ON THE DOORSTEPS OF HOUSE, BUSINESSES ETC. THAT YOU PAINT

I PAINTED YOU!
21ST ANNUAL FRANK BETTE PLEIN AIR PAINTOUT
JULY 27- AUGUST 1, 2026

Hello, I'm one of the 40 plein air artists in the the Annual Frank Bette Plein Air Paintout.
I've painted a portrait of your _____. I was inspired to paint

_____.

My painting will be on exhibit and available to purchase at

South Shore Center • Saturday, August 1, 10 am to 5 pm.

Of course, there is no obligation to you, but I'm sure you will want to see this painting.

I hope you will love it and want to buy it, so you can enjoy it forever. If the painting is still available after the South Shore exhibit, it will be exhibited at the

Frank Bette Center for the Arts
1601 Paru Street (at Lincoln Avenue), Alameda CA 94501
in their annual exhibit

En Plein Air • August 7 - September 27, 2026

You have a delightful home town I've enjoyed being a guest artist.

Plein air Artist (Please Print)

I PAINTED YOU!
21ST ANNUAL FRANK BETTE PLEIN AIR PAINTOUT
JULY 27- AUGUST 1, 2026

Please fill this out and return it to Frank Bette Center for the Arts. We will try to contact the owner so they know the painting is at South Shore Center on Saturday, August 1.

All Sales Must Go through Frank Bette Center for the Arts: A patron may see you when you are painting outdoors and want to buy the painting right off your easel. In this case, send them or call The Bette(1601 Paru Street, 510-523-6957) with your name, the title of the piece, medium and the price. Our volunteers will handle the sale and sales tax. Your patron will return to you with a written receipt marked paid in full. This way you will know it has been paid for. This is a fundraiser for us and we depend on our 40% of the sales price to keep our doors open.

I've painted a portrait of:

☐ a home

☐ a business

☐ a boat

Located at: _____
.

Artist name _____

(Please Print)

PLACES OF INTEREST TO PAINT IN ALAMEDA

Alameda is a small island community with terrific water views of San Francisco Bay and one of the largest concentrations of Victorian era homes, Craftsman and other historic buildings. It has many inspiring scenes for you to paint. Here are a few suggestions of places where you may find inspiration.

SHORELINES, BIRDS AND FERRIES

Ballena Bay	On south side of Alameda, with great views of San Francisco and an interesting boat marina. Head west on Central Avenue and turn left on Ballena Blvd.
Crown Beach	A 2.5-mile beach, with sand dunes bordering a bicycle trail. Crab Cove beach is a small beach cove, just east Crown Beach.
Bridges	Fruitvale, Park St. High St. and Bay Farm bridges.
Alameda/Oakland Estuary	The estuary borders the north side of Alameda. A public walkway runs from the foot of Grand Street to Mariner Square and connects with Jean Sweeney Park, providing great waterfront access. Several marinas and yacht clubs are along this stretch.
Barnhill Marina	Houseboat community at the foot of Webster Street.
Bay Farm Island	Bay Farm Island has a large network of man-made lagoons with public pathways running along them. There are wooden bridges and interesting trees.
Water Sports	Kiteboarding at the corner of Shoreline Drive and Westline Drive, hydrofoil and stand-up paddling at Ballena Bay and sailing classes at Encinal Beach.
Elsie Roemer Bird Sanctuary	Located at the intersection of Broadway and Shoreline Drive..
Egret Tree	Behind Harbor Bay Landing Safeway, 867 Island Drive on Bay Farm Island is a walkway — Follow it until you see a large pine tree with the egret nests in it.
Cormorant Tree	Otis Drive across from the Safeway gas station.
Bay Farm Island Ferry teminal	215 Adelphian (Take Island Drive to Mecartney, turn right, go to the end and you will see the parking lot to your left.)
Alameda Ferry Terminal	2990 Main Street (Head northeast on Main Street toward the estuary. The ferry terminal will be on your right.)
Seaplane Lagoon Ferry Terminal	Ferry Point Road (Lincoln Ave to 3rd St., left on Atlantic Ave/Ralph Appezzato Parkway to Ferry Point.)
Art Deco Posey Portal	At the north end of Webster St.
The USS Hornet	A WWII aircraft carrier, is a museum open to the public moored at former Alameda Point, once a naval air station. There are panoramic views of San Francisco and old Navy ships.
Palm Trees	Burbank St. off Central Avenue, between Central and Portola Avenues.
Beautiful Trees	Gibbons Street between High Street and Central Avenue.

PLACES OF INTEREST TO PAINT IN ALAMEDA

HISTORIC BUILDINGS

Victorian Era Homes	The largest concentration is in the central part of the main Island bordered by Willow Street, Lincoln Avenue, Constitution Way, and the lagoons off San Antonio and Clinton Avenues. Some smaller Victorian era home ar located on Mozart Street and Verdi Street between Lincoln Ave. and Santa Clara and on Sherman between Lincoln and Buena Vista Ave.
Spanish-style and Craftsman Homes	The east end, from Park Street to Fernside Drive has a mixture of Spanish-style and Craftsman home. Gibbons Drive cuts diagonally through this tree-lined district.
Historic small-scale cottages	Tregloan Court between Buena Vista Ave. and Eagle Ave.
Bungalow-style homes	The west end, Webster street to Main Street has a collection of some interesting bungalows, churches, and a scattering of Victorian era homes. And on the east end Sterling Ave. and Briggs Ave. between High Street and Fernside Blvd.
Historic buildings	City Hall, Carnegie Library, Alameda High, churches, the original Pan Am Terminal, Alameda Theatre, Alameda Naval Station buildings, as well as iconic shops on Park St. and Webster St. Also, the The Meyers House and Garden, once the home of the designer of the Posey Portal.

BUSINESS DISTRICTS

Park Street and Webster Streets	The main business districts
Redwood Square	A charming brick-lined alley, where Alameda Avenue dead ends on the east side of Park Street near Tomatina Restaurant.
Julie's Coffee and Tea Garden	1223 Park Street with a charming garden patio in back.
Farmer's Market	Tuesday and Saturday mornings 9 am to 1 pm on Haight Avenue at Webster.
South Shore Shopping Center	Location of our Saturday sale and exhibit, fronts on Shoreline Dr. and the beach.
Ploughshares	2701 Main Street - native plants and an aviary run by a dove rescue group.

PARKS

Lincoln Park	From High Street to Fernside Drive between Central and Santa Clara Ave.
Chochenyo Park	Park Avenue between San Jose and Encinal with a bandstand.
Franklin Park	1432 San Antonio Ave. has large trees and playground
Jean Sweeney Open Space Park	is located where Sherman Street changes to Atlantic Ave.
Alameda Point Waterfront Park	located at the end of Ralph Appezato Way.

2026 QUICK DRAW BOUNDARY MAP



The quick draw/community artist day, held in the morning of Wednesday, July 29th, will run the length of **Encinal Ave** plus one block each side, from Sherman Ave to Fernside Blvd. It continues along Fernside to Otis Drive. The boundary extends to the shoreline, including the Aeolian Yacht Club, Towata Park.

AEOLIAN YACHT CLUB

Aeolian Yacht Club is a volunteer-driven homeport for sailors, power boaters, paddle and rowing sports enthusiasts with a shared love of the sea. Since 1906, our harbor in Alameda's East End has been a direct portal to the San Francisco and San Leandro bays, with a cozy clubhouse for dining, games, and nautical revelry.

AEOLIAN YACHT CLUB

980 Fernside Blvd,
Alameda, CA 94501

TOWATA PARK

3315 Bridgeview Isle,
Alameda, CA 94501

QUICK DRAW SCHEDULE

WENESDAY, JULY 29, 2026

8:30am 9:00am **ARTISTS SIGN IN** and stamp substrates at Neptune Court (near Daiso) South Shore Center, Otis St. This stamp will be different from the one used during the rest of the week.

9:00am - 12:00pm **ARTISTS PAINT.** The quick draw/community artist day boundaries will run the length of Encinal Ave plus one block each side, from Sherman Ave to Fernside Blvd. It continues along Fernside to Otis Drive. The boundary extends to the shoreline, including the Aeolian Yacht Club, Towata Park and the Bay Farm Island Pedestrian/Bicycle Bridge. On Google Maps it is called: San Leandro Bay Bike Bridge.

We have invited the community to paint en plein air during our quick draw, so don't be surprised to see children and adults painting alongside you. Invite your friends to come paint during the quick draw as a community artist.

11:30am - 12:00pm: **ARTISTS FRAME** and display framed art work at Neptune Court (near Daiso) . All paintings must be labeled with artist's name, painting title, medium and price. We will supply labels and pens.

About 1:00 pm the ballots for Artist Choice Award and Community Artist will be handed out to the artists for voting due by 2:00 pm. Please do not vote for yourself. The winner will be announced at the Awards Ceremony on Saturday.

12:00pm **LUNCH** will be provided.

1:00pm to 5:00pm **DISPLAY ARTWORK FOR SALE.**
Artists are not required to remain with their artwork.

5:00pm to 5:30pm **REMOVE UNSOLD ARTWORK.**
Artwork not removed will be stored without artist access until Saturday, August 2nd. Paintings sold and unsold on Wednesday can be displayed for judging and for sale on Saturday, August 1 at the South Shore Center Exhibit & Sale. Patrons who bought paintings at the Quick Draw sale and left them with the artist to be shown on Saturday for awards, may pick them up with their receipt.

Note Restrooms at the South Shore Center are available.

OFF ISLAND DAY - THURSDAY, JULY 30, 2026

PLACES OF INTEREST

Some places are available by public transportation, for others you'll need a car.

ALAMEDA COUNTY

- Jack London Square
- Lake Merritt
- UC Berkeley campus
- Botanical Gardens
- Berkeley Marina
- Tilden Park and carousel

CONTRA COSTA COUNTY

- Mt. Diablo
- Crockett
- Lafayette Reservoir
- Point Pinole
- Briones Regional Park
- Borges Ranch

MARIN COUNTY

- Sausalito
- Tiburon
- Point Bonita Lighthouse
- Mt. Tamalpais
- Angel Island State Park
- Point Reyes
- China Camp State Park
- Rodeo Beach
- Stinson Beach
- Muir Beach

SAN FRANCISCO COUNTY

- Ferry Building at Market St.
- Golden Gate Park
- Twin Peaks
- The Painted Ladies
- Coit Tower
- Lombard Street
- Presidio
- Marina Green
- Palace of Fine Arts
- Crissy Field
- Golden Gate Bridge

SAN MATEO COUNTY

- Filoli Historic House & Garden
- Half Moon Bay
- Pescadero Beach
- Pacifica State Beach
- Pigeon Point Lighthouse
- Coyote Point Recreation Area



PERSONAL TRANSPORTATION OPTIONS:

- Carpool
- Personal car

PUBLIC TRANSPORTATION (see websites for more information and schedules):

- **Bay Area Rapid Transit (BART)** train/subway from Oakland to San Francisco, Oakland, Berkeley
- **Alameda County Transit (AC Transit)** from Alameda; bus lines: "O" to San Francisco bus terminal at Salesforce Tower, Lines "19" (Oakland) and "51A/51B" (Oakland and Berkeley)
- **SF Ferry**, ferryboat service from Alameda to Downtown San Francisco. See ferry schedule here <https://sanfranciscobayferry.com>. Use Clipper card or purchase tickets onboard.
- **San Francisco MUNI** has cable cars, street cars, and buses.

Public Transportation notes: Download the Clipper card app: clippercard.com/ and use your phone app for all public transportation modes. (senior rates available thru the Clipper app)

SAFETY TIPS

- Paint with another person (buddy system)
- Be aware of your surroundings
- Protect your valuables (phone, keys, wallet, etc)
 - Whistle, horn or pepper spray
 - Do NOT leave valuables in your parked car

PUBLICIZING YOUR WORK

HELP US SPREAD THE WORD ON SOCIAL MEDIA

Post and tag the Frank Bette Center on Facebook and Instagram so we can reshare your work.

- **Before and during the Paintout**, share images or videos of your process, your location, and your point of view to give viewers a sense of the excitement of plein air painting.
- **To promote the sale**, post your completed work and let your followers know about the Exhibit and Sale on Saturday.

If you belong to Facebook groups such as Plein Air Painters Group or En Plein Air Paintings and Painters, share your work there as well, following group guidelines.

Important: If your Facebook or Instagram account is private, we won't be able to see or reshare your posts. Set your account to public, or send your images via Instagram or Facebook messenger, or email Cynthia at admin@frankbettecenter.org. When sending images, include your name and title of the painting so we can credit your work accurately.

Thank you for helping build interest, increase attendance, and support artwork sales!



Facebook: <https://www.facebook.com/frankbettecenter/>



Instagram: https://www.instagram.com/frank_bette_center

Our photographers, Fred Fago, Charles, Lucke and Nancy Brandt, will be out taking photos. Please leave your cell phone on so they can call you to find your location, or call us at The Bette 510-523-6957 and tell us your location.

SOUTH SHORE CENTER

523 SOUTH SHORE, ALAMEDA, CALIFORNIA

-  Plein Air Paintout Exhibit
-  PAFo Storage & Restrooms



SHORELINE DRIVE

OTIS DRIVE



PARK STREET



South Shore Center Security
Contact Information
Security Director
Office-(510) 605-6059

SATURDAY, AUGUST 1

2026 EXHIBIT & SALE SCHEDULE

7:30am - 8:30 am

SET UP

Volunteers set up sales tables and easy-ups and put artist's names on displays.

8:30am - 10:00am

SIGN IN AT SOUTH SHORE CENTER

Artists sign in at Sales/Information Booth.

Artists hang their paintings on the displays where they see their name.

All paintings must be framed or have a finished painted edge.

You may display your Quick Draw paintings.

We will provide hanging supplies, labels, etc.

You may hang as many paintings as you can fit on your display area.

You may hang paintings from other events and past years but it must have a special label (details on that label is talked about later)

10:00am - 1:00 pm:

JUDGING

All paintings need to be up by 10 am so the juror can see them!! Your paintings from the Quick Draw that have been already sold may be displayed for judging.

Labels: Include your name, title of painting, medium, and price.

When someone buys one of your paintings, send them, with the painting label, to the sales booth. When they return with the label marked with a red dot, give them the painting if the judging is done. If the judging has not been completed, ask them to return after the awards ceremony.

Set up your easels and paint at your booth if you wish.

Enjoy the day - there are several places to buy lunch at South Shore Center.

Volunteers will watch your display area when you need a short break (15-20 min.)

10:30am - noon

WATER MEDIA DEMO • CENTER COURT

Noon - 1:30pm

OIL DEMO • CENTER COURT

1pm - 4pm

LIVE MUSIC • NEPTUNE COURT

1:45pm - 2:15pm

AWARDS CEREMONY • NEPTUNE COURT

2:30pm - 3:30pm

BATTLE OF THE BRUSHES • NEPTUNE COURT

5:00pm

EXHIBIT AND SALE CLOSES

Artists pack up and depart. Sales booth is kept open until all the artists have left, last minute sales almost always happen.

5:30pm - 7:00pm

ARTIST DROP-OFF AT THE BETTE

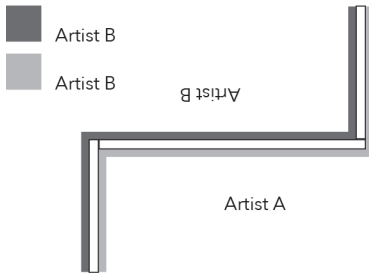
Sunday 11am–5pm

Take the paintings you want to display in the En Plein Air Exhibit to Frank Bette Center for the Arts. Paintings must be for sale to be accepted for display during this exhibit. Paintings for the gallery exhibit must be from the current week of painting.

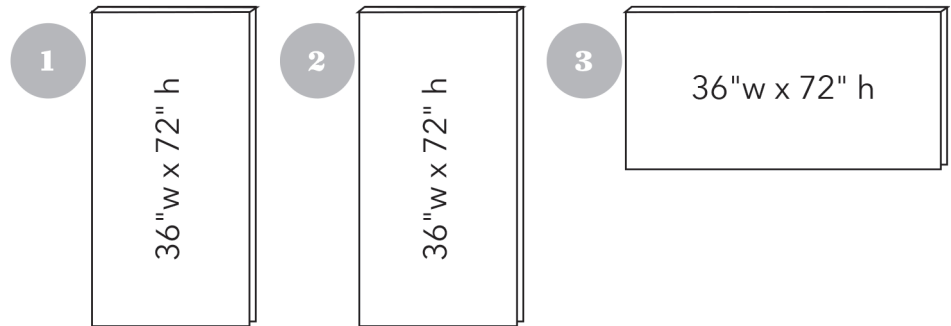
EXHIBITING & SELLING YOUR ARTWORK

DISPLAY UNITS

Display Units



A display unit, from above



One display unit is constructed from three (3) 36"x72" hollow-core doors. Two doors stand vertically, the third is attached horizontally. Each display unit totals 108 sf to be split among 2 artists, for a total of 54 sq ft of display space available per artist.

You may hang as many paintings in your space as you like. When you sell paintings, you may put more up. You may sell paintings from past Plein Air Paintouts but not until after the judging.



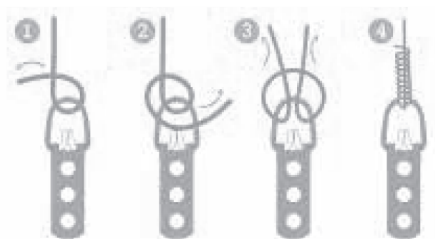
EXHIBITING & SELLING YOUR ARTWORK

HANGING PAINTINGS

We will supply fishing line for hanging your paintings. ***Please do not nail into the display units.*** There are holes drilled in the top edge of the display units. A nail has been placed into one of these holes to hang your paintings with the fishing line.



Do not nail into the display units. There are holes drilled in the top edge of the display units. Use the nail placed into one of these holes to hang your paintings with the fishing line. We will supply fishing line for hanging your paintings.



LABELING

Please label all of your paintings in the following way (we will provide labels).

Frank Bette CENTER FOR THE ARTS	
Exhibit:	_____
Artist Name:	_____
Title:	_____
Medium:	_____
Price:	_____
Size:	_____

To distinguish between paintings done as part of 2026 PAPo events, therefore eligible for awards and those done before the event and therefore only for sale. There will be three (3) different labels:

1. Paintings done on Quick Draw & Community Artist Day,
2. Paintings done during the PAPo week, and
3. Paintings not done during the PAPo event.

JUDGING

Judging will occur between 10 am-1:00 pm

SELLING AT THE EXHIBIT

When a patron wants to purchase a painting, have a volunteer escort the patron to the sales table with the label for the painting. ***Do not take paintings to the sales booth.*** When the patron returns with the label with a red dot, give them the painting.

ALL SALES MUST GO THROUGH FRANK BETTE CENTER FOR THE ARTS:

Our volunteers will handle the sale and sales tax. This is a fundraiser for us, and we depend on our 40% of the sales price to keep our doors open.

ARTIST'S AGREEMENT

Please accept images of my artwork for consideration in the Frank Bette Plein Air Paintout event and exhibit. I certify that all my entries are original, conceived and created by me.

I agree to participate in the exhibit and sale August 1, 2026.

I agree all sales are subject to a 40% commission to benefit FBCA.

The Bette has my permission to photograph and otherwise reproduce, for promotional purposes, submitted or completed images with appropriate attribution.

I affirm that I have read the entire prospectus and understand, and agree to follow the rules as outlined in the prospectus.

I acknowledge that: (1) All reasonable care will be taken with the artwork (2) FBCA, its officers, employees, volunteers, and representatives are not responsible for the loss or damage to exhibitors' artwork, however caused, and whether in transit or on display and (3) The Bette does not carry loss insurance and strongly recommends participants carry their own loss insurance.

I agree:

1. To forever release the Frank Bette Center for the Arts, its directors, officers, agents and volunteers, from any and all liability to me, my representatives, assigns, heirs, executors and/or next of kin on account of bodily injury, death, or property loss or damage arising from my participation in any Frank Bette Center for the Arts activity, whether caused by the negligence of the Center or its agents or otherwise.
2. To expressly and voluntarily assume all risk of personal injury, death and property loss or damage arising out of my participation in a Frank Bette Center activity or while on or about the premises of the Center.
3. To indemnify and hold harmless the Frank Bette Center, its directors, officers, agents and volunteers, from any and all loss, liability, damage, or cost that the Center may incur arising out of my participation in any Frank Bette Center activity.

By signing this agreement form, I understand and agree to be bound by all the terms and conditions outlined in the 2026 Plein Air Paintout Prospectus and application/agreement form.

Artist Signature: _____ Date: _____

Artist Print Name Legibly: _____ Date: _____

EN PLEIN AIR GALLERY EXHIBIT

AUGUST 7 – SEPTEMBER 26, 2026

- Artists are requested to submit unsold artwork from the Saturday PAPo Exhibit to the En Plein Air gallery exhibit at Frank Better Center for the Arts. ***Participation is optional but strongly encouraged.***
- There is no additional fee to participate in the gallery exhibit.
- Commission is 40% to Frank Bette Center for the Arts on gallery exhibit sales, 60% to the artist.
- Paintings must stay in the gallery for the duration of the exhibit.
- Unsold paintings are the responsibility of the artist. Call the gallery to see if you have unsold paintings to pick-up.

GALLERY EXHIBIT DATES:

- **Saturday, August 1 and Sunday, August 2** • Receiving artwork for gallery exhibit.
- **Saturday, August 8** • **Opening Reception, 3-5 pm.**
- **Saturday, September 12** • **Mid-show reception 3-5 pm.**
- **Saturday, September 26** • Last day of Gallery Exhibit.
- **Sunday, September 27** • Artists pick-up unsold artwork.
- **Friday, October 2** • \$5/day storage fees begin for artwork left without advance arrangements.
- **Friday, October 2 • Friday, October 16** • Unsold artwork shipped to artists. *Artists out of area must make arrangements to have their artwork shipped to them.* They can leave prepaid FedEx or UPS shipping labels with FBCA. Packing and shipping costs must be paid by artists.
- **Monday, October 19** • Artists paid for En Plein Air Gallery sales within 30 days.

UNSOLD ARTWORK

SHIPPING UNSOLD ART

When you drop off your paintings at the gallery, there must be some arrangement in place for picking up your unsold work on **Sunday, September 27, 2026**. We want to make sure you or a friend can pick up unsold work that day. If this is not possible, we will ship your paintings to you. You must leave us:

Prepaid shipping labels and **prepaid** packing from UPS or FedEx. (From FedEx you will need a weigh bill form.)

This way, UPS/FedEx will be responsible for packing and shipping your paintings.

You can do this by opening an account online or we have offices here in town where you can open an account:

FedEx Office Print & Ship Center

750 Atlantic Avenue
Alameda, CA 94501
(510) 769-9446

UPS Store

2601 Blanding Avenue
Alameda, CA 94501
(510) 550-1899

UPS Store

Harbor Bay Landing Shopping Center
875 Island Drive
Alameda, CA 94502
(510) 522-1234

UPS Store

909 Marina Village Parkway
Alameda, CA 94501
(510) 769-8221

OTHER RESOURCES

CP Photos & Frames

Alameda South Shore Center
2298C South Shore Center
Alameda, CA
(510) 775-7733

Blick Art Materials

1360 Tenth St,
Berkeley, CA 94710

Pagano's Hardware

Alameda South Shore Center
2298 South Shore Center
Alameda, CA 94501
(510) 769-7540

Blick Art Materials

5301 Broadway
Oakland, CA
(510) 658-2787

Michaels

Alameda Landing
2650 5th Street
Alameda, CA
(510) 775-1767

Encinal True Value Hardware

2801 Encinal Avenue
Alameda, CA 94501
(510) 523-4821

CONTACTS

Margaret Fago, President & Co-chair
510-332-6922
president@frankbettecenter.org

Kris Warrenburg, Communications Director & Co-chair
631-495-1350
communications@frankbettecenter.org

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