

## Supply List for Life Drawing Workshop

### Paper:

- Sketch book 11x14" or larger, with paper which is heavy enough to take a wash.
  - Tip - Canson Classic Cream recommended
- Less expensive paper for warm up exercises, if desired
- 2 or more sheets of Stonehenge print making paper 22 x 30 torn or cut into quarters (May be available in 11x14 sketch books now.) This is for your more finished work, or work that you may want to keep and frame

### Pencils:

- Soft lead pencils, such as Ebony drawing or any 4B to 6B graphite pencil. Tip – I like to start a drawing session with 5 to 10 sharpened pencils, so I can just pick one up as they start to get dull.
- Water soluble pencils: soluble graphite such as Derwent wash pencils or General sketch and wash. You also may wish to try colored soluble pencils. Tip – I recommend earth colors such as sienna, mahogany, umber, terra cotta. There are many brands, among them Cretacolor, Prismacolor, and Caran d'ache

### Brushes:

- At least one flat watercolor brush, ½ to 1 inch wide. Bring any other watercolor brushes that you wish to use.

### Paints:

- Two colors of watercolor in tubes. A warm earth color such as burnt sienna or brown madder and a cool color such as dark blue or gray

Water containers: 2 at least one pint

Towel: Small bath towel or washcloth to wipe brushes

Eraser: Kneaded recommended

Drawing board: Larger than your largest paper

**Lunch break will be short, so you may wish to bring something or rush out to pick something up.**