

## Supply List for Figure Painting Intensive Workshop with Susan Lea Hackett

Paints – Must be in tubes. Recommended brand is Winsor Newton or Holbein, less expensive brands such as Academy or Grumbacher may be substituted.

Basic Palette includes:

1. Warm red – scarlet lake, cadmium red light, or vermilion
2. Cool red – rose madder or other rose
3. Warm yellow – gamboge, cadmium yellow, Indian yellow, turner yellow, or Naples yellow
4. Light blue – manganese blue hue or cerulean blue
5. Darker blue – ultramarine blue, Prussian blue, or indanthrene blue
6. Warm earth color – brown madder or burnt sienna
7. You may wish to add: (listed in order of preference)
  - a) Purple – ultramarine purple, mineral violet, dioxine purple
  - b) Green – viridian, hookers green, sap green, cobalt green
  - c) Lemon yellow
  - d) Cobalt blue
  - e) Payne's gray
  - f) Sepia

If you already have a watercolor kit, just bring that, as long as paint is in tubes.

Palette: A plastic palette with wells for each of your paints and at least 3 mixing areas

Brushes:

1. At least one round brush with a good sharp point, about size 12. I like Robert Simmons white sable.
2. A flat watercolor brush about 1/2 inch wide.
3. A larger round brush is helpful.
4. A small brush for detail is nice to have, but not really necessary if your main brush has a good point.

Paper:

1. At least two sheets 22x30 Stonehenge print making paper white or off white. cut or tear into quarters
2. At least three sheets of Arches 140 lb. cold-press watercolor paper 22x30. We will cut it in class or you may substitute a tablet of the same paper, 9x12 or larger.
3. Inexpensive sketch paper for warm up, 11x14 or larger

Masking Tape: Off-white, not blue, approx. 1 inch wide

Pencils: 3 or more soft lead pencils such as Ebony design or 4B

Eraser: Kneaded

Water Containers: 2 at least one pint each

Old Bath Towel: To cover work area and wipe your brushes