

Material list for

Color Dynamics with Watercolor Techniques

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For the first class please bring paints, paper and brushes. The following are a list of recommended types and sizes. If you don't have all the items bring what you have and we'll discuss further at the first class what you must have to get the most out of the class. I will have a small supply of materials for sale at class.

Soft Brushes for watercolor painting

Small round soft brush (#6 - 8)

Medium round soft brush (#12 - 14)

2" or larger wash brush (Japanese/Chinese Hake brush works fine)

Paper

Watercolor paper 140lb weight

This can be either sheets or blocks minimum size 9"x12". Arches "cold press" is a good brand/type.

Painting board to which you can attach your watercolor paper (and get wet) if you are using single sheets. I will have some available for you to buy at the first class.

Drawing pencil and drawing pad (9"x12" or larger)

Bring source material for painting ideas (these can be your photos, magazine pictures, etc). I will also have materials that you can use.

Good quality watercolor paint either in tube form or pan form (Winsor Newton, Daniel Smith, Van Gogh, Grumbacher, Holbien, Sennelier are all good brands).

Have at least two to three shades of Blue, Red and Yellow plus a brown and Green

Recommended shades:

Cobalt Blue, Winsor Blue (Phthalo Blue, blue shade), Ultramarine Blue,

Cadmium Red, Quinacridone Rose or Alizarin Crimson,

Auerolin Yellow, New Gamboge, Cadmium Yellow or Quinacridone Gold

Burnt Siena (brown), Sap green or Hookers Green

Paint mixing tray (this can be part of your paint set)

Paint Palette

Color wheel and value card (available at the art store) artist's guides to mixing color and shades of color.

I will have water containers, rags(to control water amounts on your brush) and a hair dryer for drying your work.

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